

MARVEL

5

EARTH'S MIGHTIEST HERO
CAPTAIN
MARVEL



DECONNICK
RIO'S
BELLATRE

© 2012 Marvel Characters, Inc. All rights reserved.

WWW.MARVEL.COM

★★★★
FINAL

DAILY BUGLE

NEW YORK'S FINEST DAILY NEWSPAPER

SINCE 1897
\$1.00 (in NYC)
\$1.50 (outside city)

INSIDE: CLUES TO A MISSING CAPTAIN AMERICA: COULD HE BE FOUND? WEBBED VIGILANTE SPOTTED!



HELEN COBB AND CAROL DANVERS, CLASS OF 1961, SHOW US WHY THEY'RE THE HEAD OF THE CLASS.



ON THIS DAY IN HISTORY:

THE "BANSHEES" VALOROUSLY DEFEATED THE JAPANESE OFF THE COAST OF PERU DURING WWII. HOW DID THE FIVE WOMEN DO IT, AND COULD THERE HAVE BEEN A SIXTH BANSHEE?

KELLY SUE DeCONNICK
WRITER

EMMA RIOS
ARTIST

JORDIE BELLAIRE
COLORIST

TERRY and RACHEL DODSON
COVER

JOE QUINONES
VARIANT COVER

VC'S JOE CARAMAGNA
LEFTIE

SANA AMANAT
EDITOR

STEPHEN WACKER
SENIOR EDITOR

AXEL ALONSO
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY
PUBLISHER

ALAN FINE
EXEC. PRODUCER

THE AIR
ABOVE
TEXAS.
1961





HOW MANY
POINTS DO
I GET FOR
STYLE?

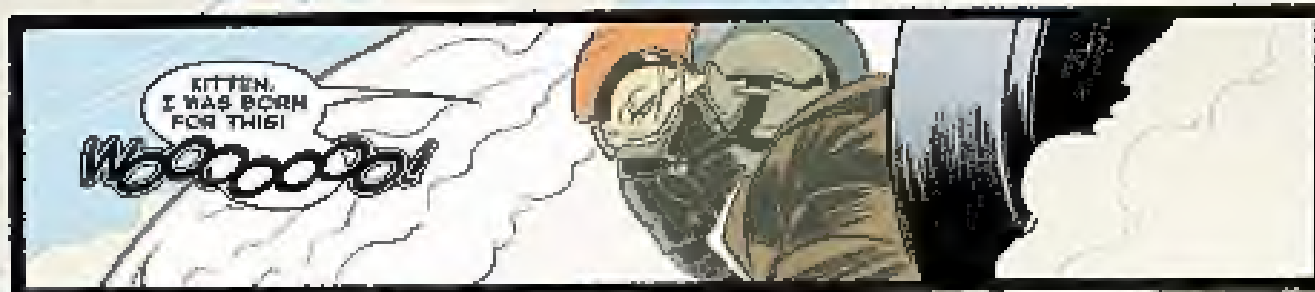


GO EASY
NOW, ACE. THE
BRACE DON'T
WANT YOU SHOWING
OFF IN THEIR
MILLION DOLLAR
MACHINES.

LET 'EM
SPANK ME.
THEY GOTTA
CATCH ME
FIRST.

HELEN, I'M
NOT KIDDING.
YOU PULL TOO
HARD HERE
AND YOU'LL
G-LOC.

***G-LOC = G-FORCE
INDUCED LOSS OF
CONSCIOUSNESS.**



KITTEN,
I WAS BORN
FOR THIS!

Wooooooo!



HELEN...?



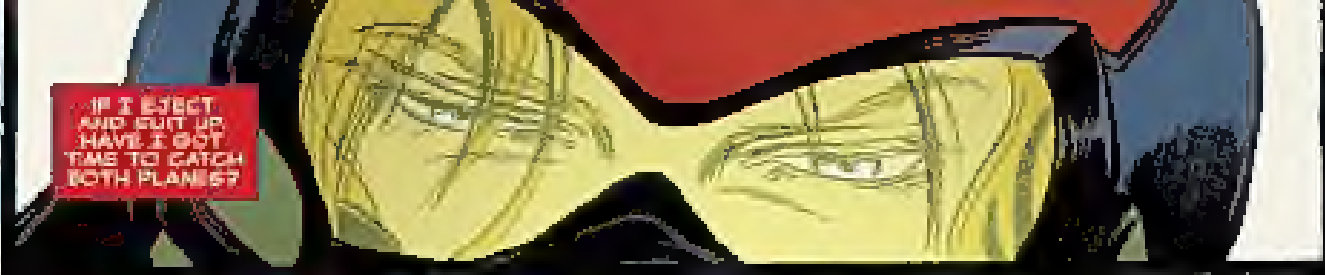
HELEN,
YOU
COPY?
CONTROL?



SHE'S NOT
RESPONDING.



CRASH! HELEN!



IF I EJECT
AND SUIT UP
HAVE I GOT
TIME TO CATCH
BOTH PLANES?



MAYBE IF I CAN
GET CLOSE
ENOUGH TO
STACK THEM...



ALL
RIGHT.



HANG IN THERE,
HELEN. ALMOST...



...THERE--



GOTCHAI!



EAT
MY DUST,
KITTEH!

YEEEEEE-
HAAAAAAA!!

HELEN CORB,
YOU BOTTEN
LITTLE--

--GHEAT!

THE WHISKEY TENOR
FLYERS' CLUB. THIS PLACE
IS LEGENDARY. I'VE BEEN
HERE BEFORE, BUT NOT
FOR ANOTHER FEW DECADES.

AS MUCH AS I HATE
TIME TRAVEL, I CAN'T
WAIT TO SEE THE
JOINT IN ITS PRIME.

TO
VICTORY!

SHE
CHEATED.

KITTEN I
BEAT YOU HERE,
TOO. IT'S LIKE
A... TREND... OR
SOMETHIN'.

I WAS
FILLING OUT MY
PAPERWORK, AND
YOURS. AS IT
HAPPENS, YOU'RE
WELCOME.

FOOL
YOUR TIME,
YOU EVER DO
ANYTHING
FAST?

DID SHE
TELL YOU SHE
CHEATED?

SHE
DIDN'T HAVE
TO.

LUTHER, WHEN YOU
GONNA SELL ME
THIS PLACE?

WHEN YOU
GONNA LET ME
KISS AN HONEST
WOMAN OUT
OF YOU?

WHEN HELL
FREEZES
OVER.

GETTIN'
CHILLY, COME

LUTHER FORD.
HE LEFT THE
PLACE TO HELEN
IN HIS WILL.

YOU
MUST BE
MR. FORD, I
DIDN'T KNOW
YOU TWO--

WHO ARE
YOU?

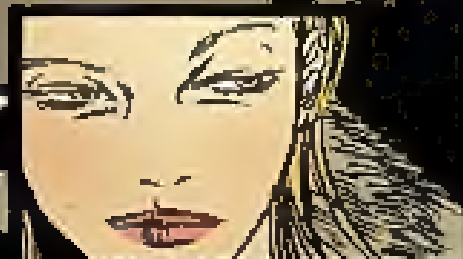


LOU, GIVE
US GALS A
MINUTE?

WHAT CAN
I GET YOU
FOLKS THIS
EVENING?

I'LL
HOLLER IF
YOU NEED
ANYTHING.

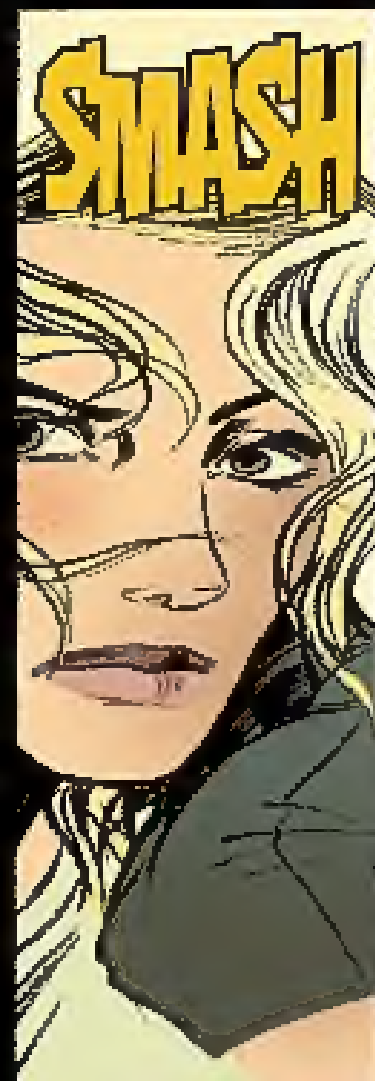
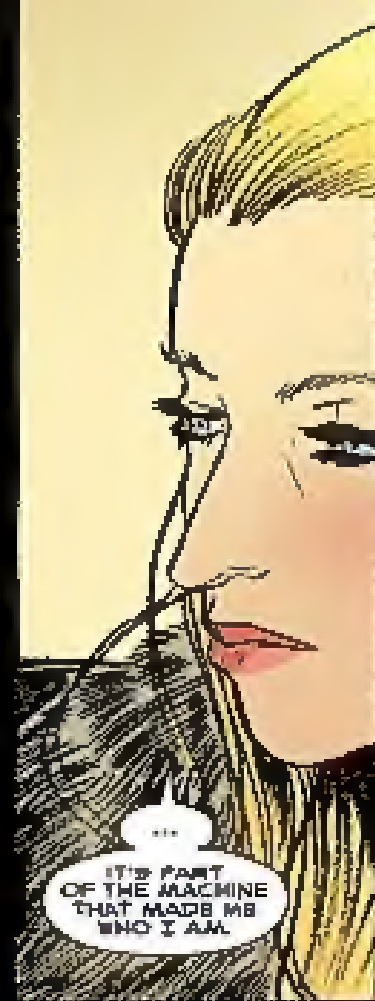
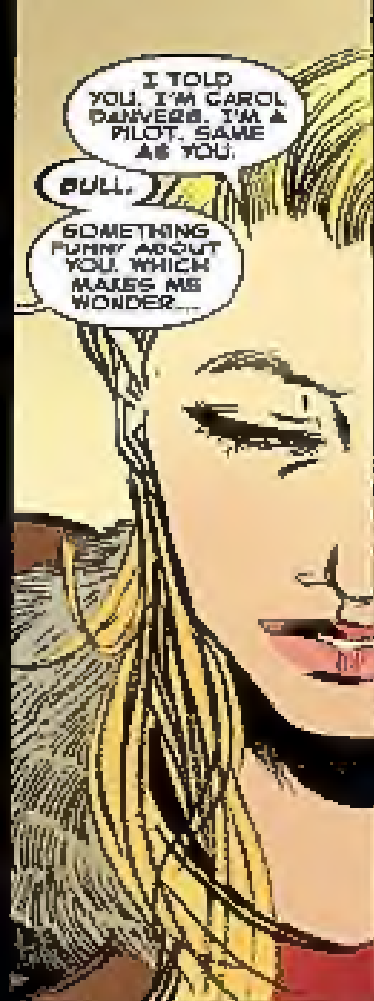
YOU
COME OUTTA
NOWHERE.




YOU'RE
BETTER'N
ME AND I AIN'T
NEVER HEARD
OF YOU. SO
I'M ASKIN'
AGAIN--




WHO
ARE
YOU.








THOSE
NO GOOD.
LYNN, THIEVIE,
SONS OF--




YOU WANT TO
GO FIND JACKIE.
OR YOU WANT TO
KEEP ARGUING WITH
THAT GAY?




WE
HAD A
DEAL.



THOSE LYNN BASTARDS
WERE NEVER GOING
TO LET US GO. THEY
THOUGHT THEY COULD
BUY US OFF WITH A FEW
HOURS IN A JET.
LIKE HELL.




WE'LL GO
FIND JACKIE.
WE'LL SEE IF SHE
CAN GET US INTO
THE VP'S OFFICE IN
THE MORNING. WE
CAN SHOW THEM THE
TEST RESULTS
AND--




THEY WON'T CARE ABOUT
TEST RESULTS! THEY WEREN'T
GIVING US A SHOT BECAUSE
IT WAS THE RIGHT THING
TO DO! THEY DIDN'T
BELIEVE IN US!

THAT THING
I DREW FOR YOU?
I HAD A PIECE
OF IT. I SOLD IT TO
THE BASTARDS IN
EXCHANGE FOR THIS
ONE SHOT.



I DON'T KNOW WHAT
IT IS, OR WHAT IT
DOES. THERE'S ONE
THING I DO KNOW,
THOUGH--

--THEY
STOLE IT
FROM ME...



AND NOW
I'M GOING
TO STEAL IT
BACK.



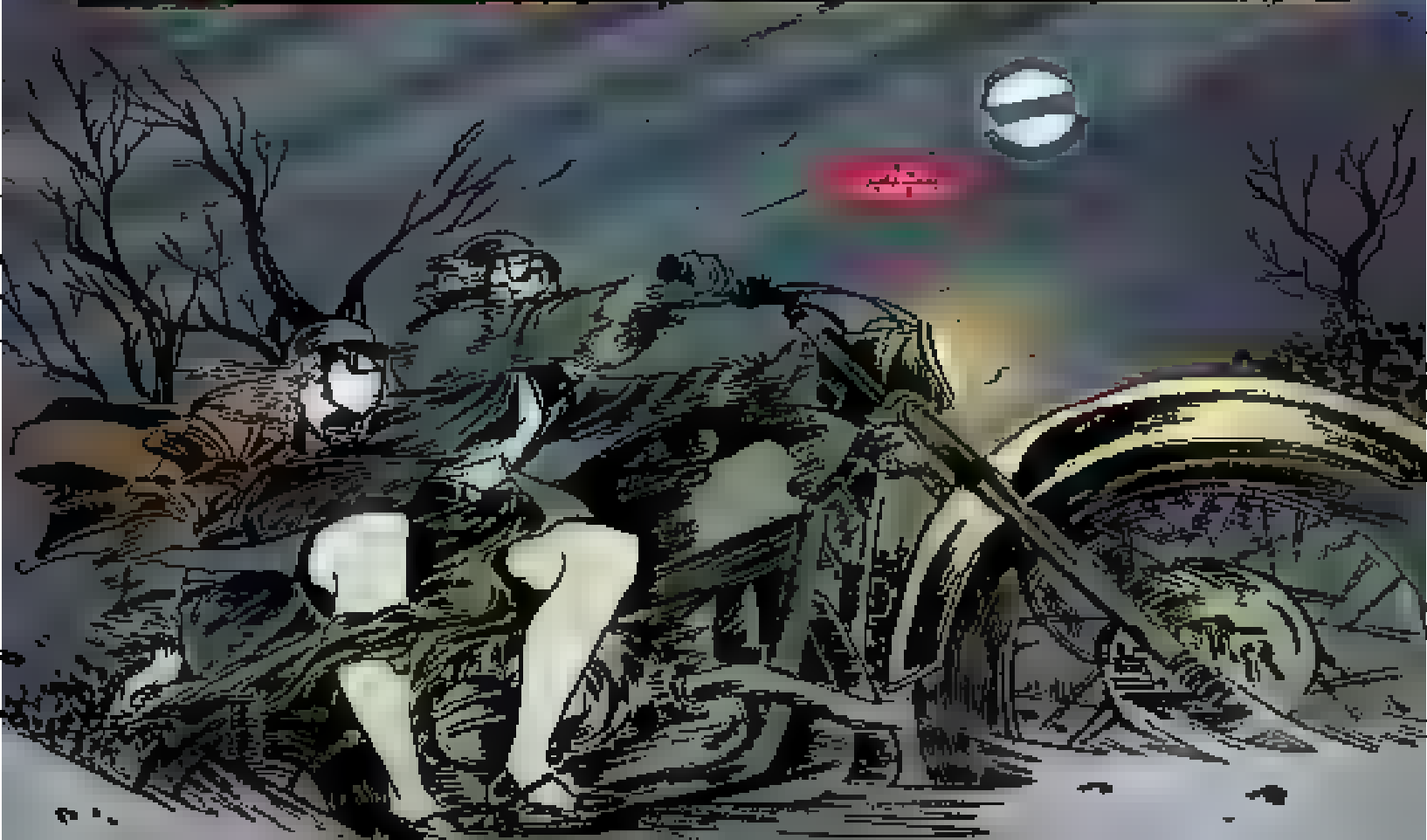
THERE'S AN EXTRA
HELMET IN THE
SADDLEBAG IF
YOU WANT IT

THINK
FAST.

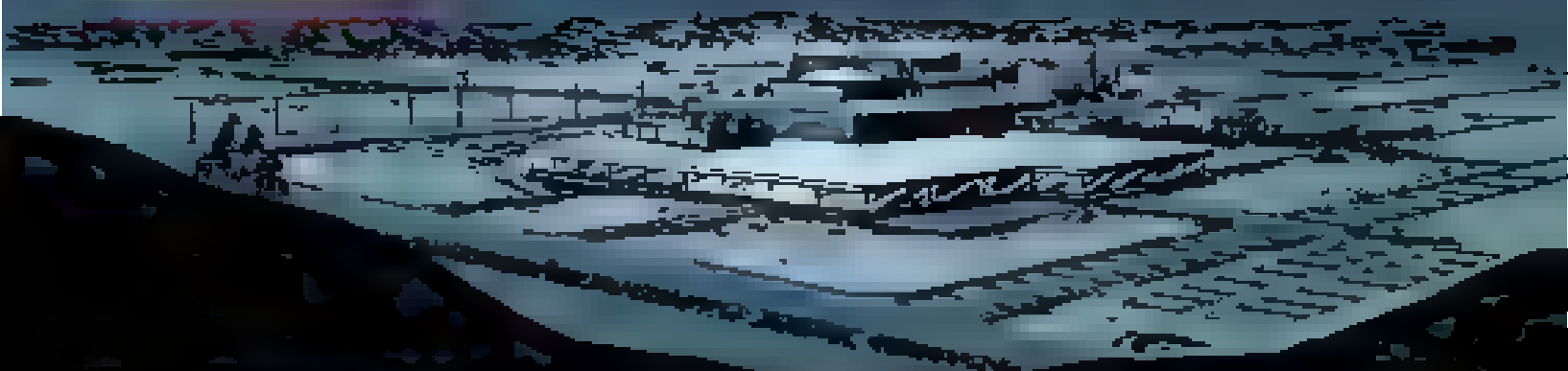


OPTION ONE: TAKE OFF WITH THE
HUMAN TECHNOLOGY HERE TO BREAK
INTO A SECURE NACA FACILITY
AND STEAL AN ALIEN ARTIFACT
THAT COULD VERY WELL HAVE AN
EFFECT ON ME I CAN'T PREDICT.

OPTION TWO: HEAD BACK
HOMESIDE AND EXPLAIN TO AN AGE
GIRL FROM OKLAHOMA
THAT THROUGH NO FAULT OF
HER OWN, HER DREAMS WERE
DESTROYED. ZZZZZ



WASH FACILITY



YOU
KNOW WHAT
IT IS, DON'T
YOU?

I
HAVE A
GUESS

ARE YOU
GOING TO KNOW
WHERE TO LOOK
FOR IT, ONCE WE
GET INSIDE?

I
HAVE A
GUESS



AND
NEITHER ONE
OF US IS TALKING.
THAT'S JUST GREAT.
WE MAKE A FINE
TEAM, HELEN.
GO ON.

WELL,
I SURE AM
EXCITED.

YEPPEE



WHAT
COULD
POSSIBLY GO
WRONG?



OH NO I'M
SORRY THE OFFICES
ARE CLOSED FOR
THE EVENING I'M
AFRAID I'M GOING
TO HAVE TO ASK
YOU TO.



KNOCKOUT



BOOM! KNOCKOUT!
YOUR PLAN WAS NOT
HIM IN THE...
KNOCKOUT?

WOW...
DIDN'T IT
WORK ALL
RIGHT

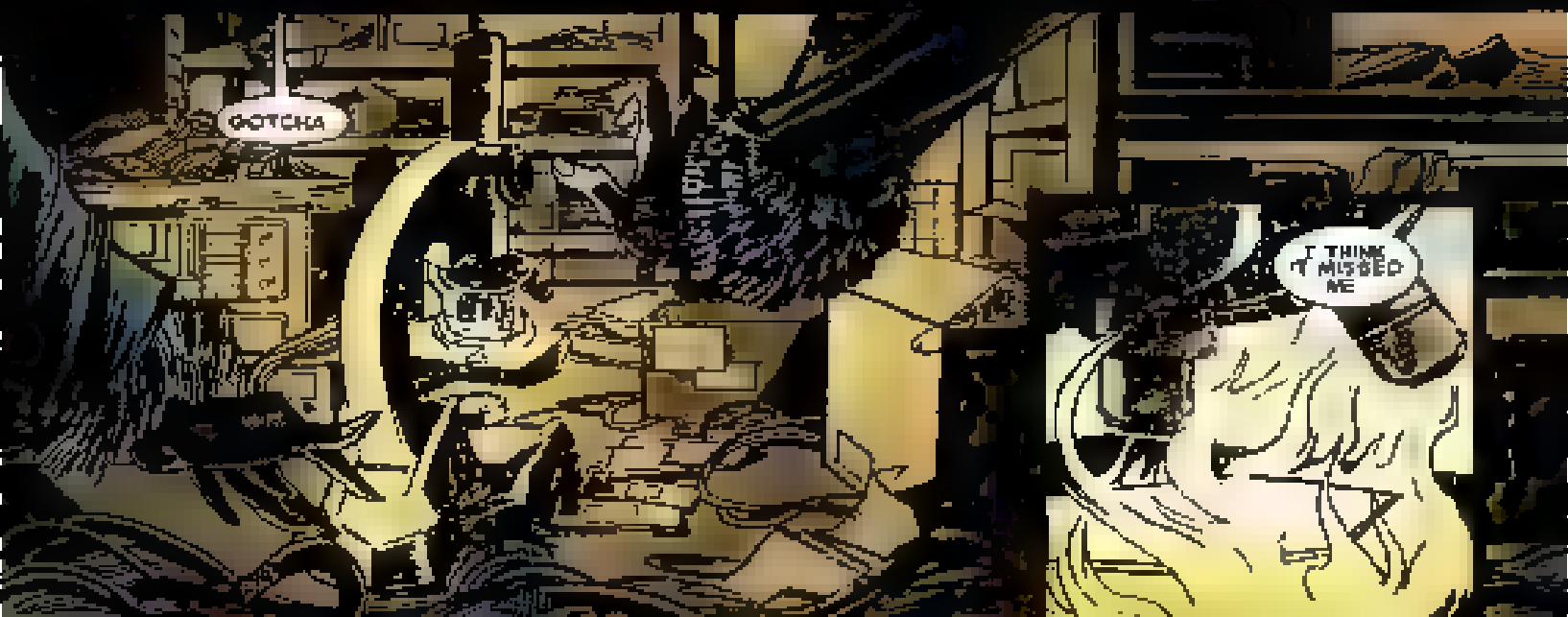
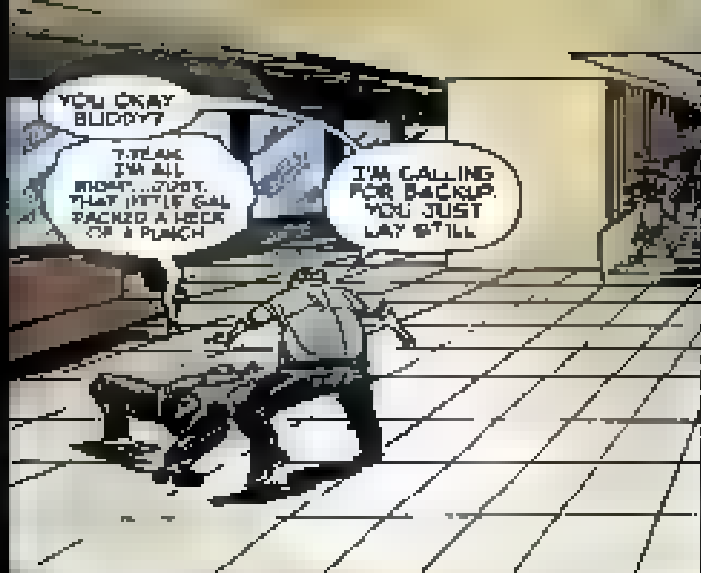


HEY
THAT'S YOU!
FREEZE

HELEN
WHICH WAY?
NOW

SECOND
FLOOR UP
THE STAIRS

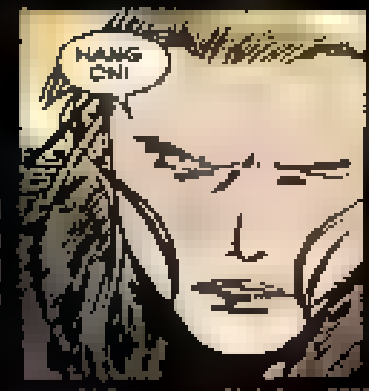
GO!



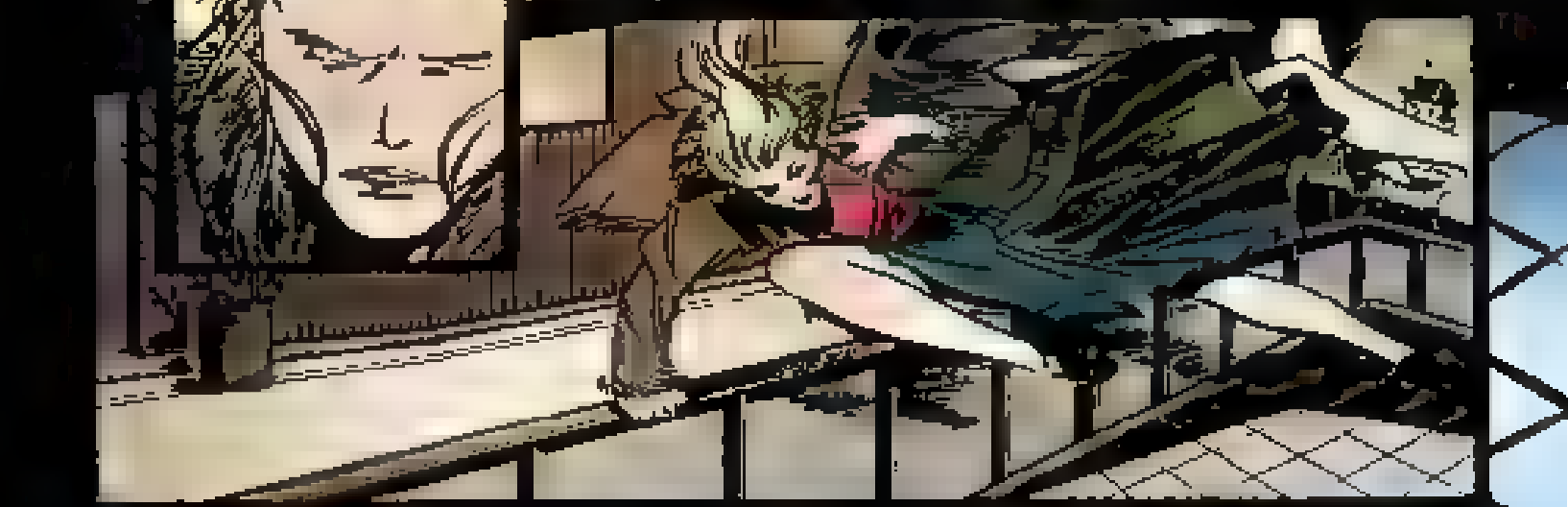




GODS
PARTY'S OVER.
NOBODY HAS TO GET
HURT NOW. JUST GO
AHEAD AND PUT
YOUR HANDS
BEHIND.

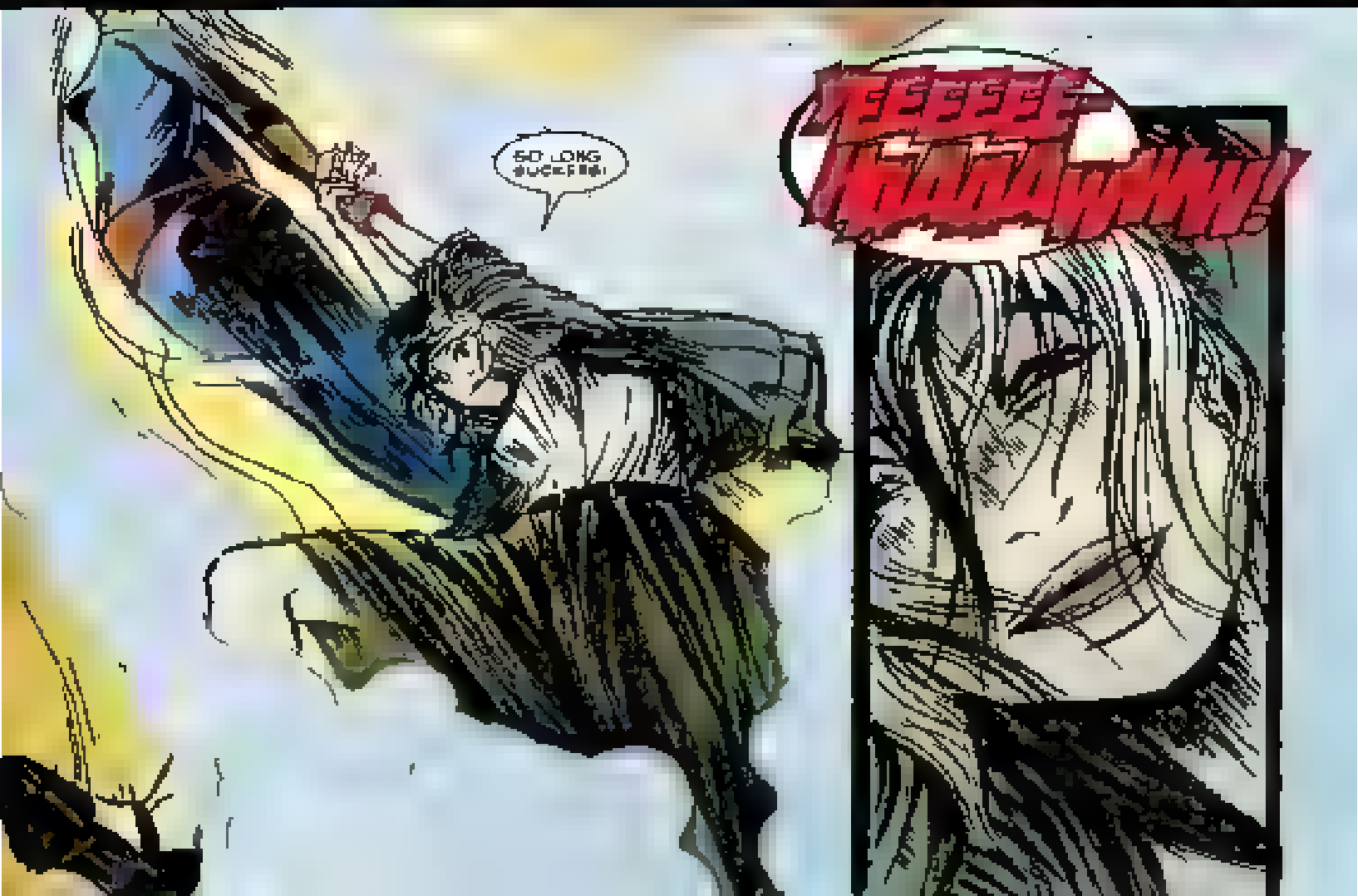
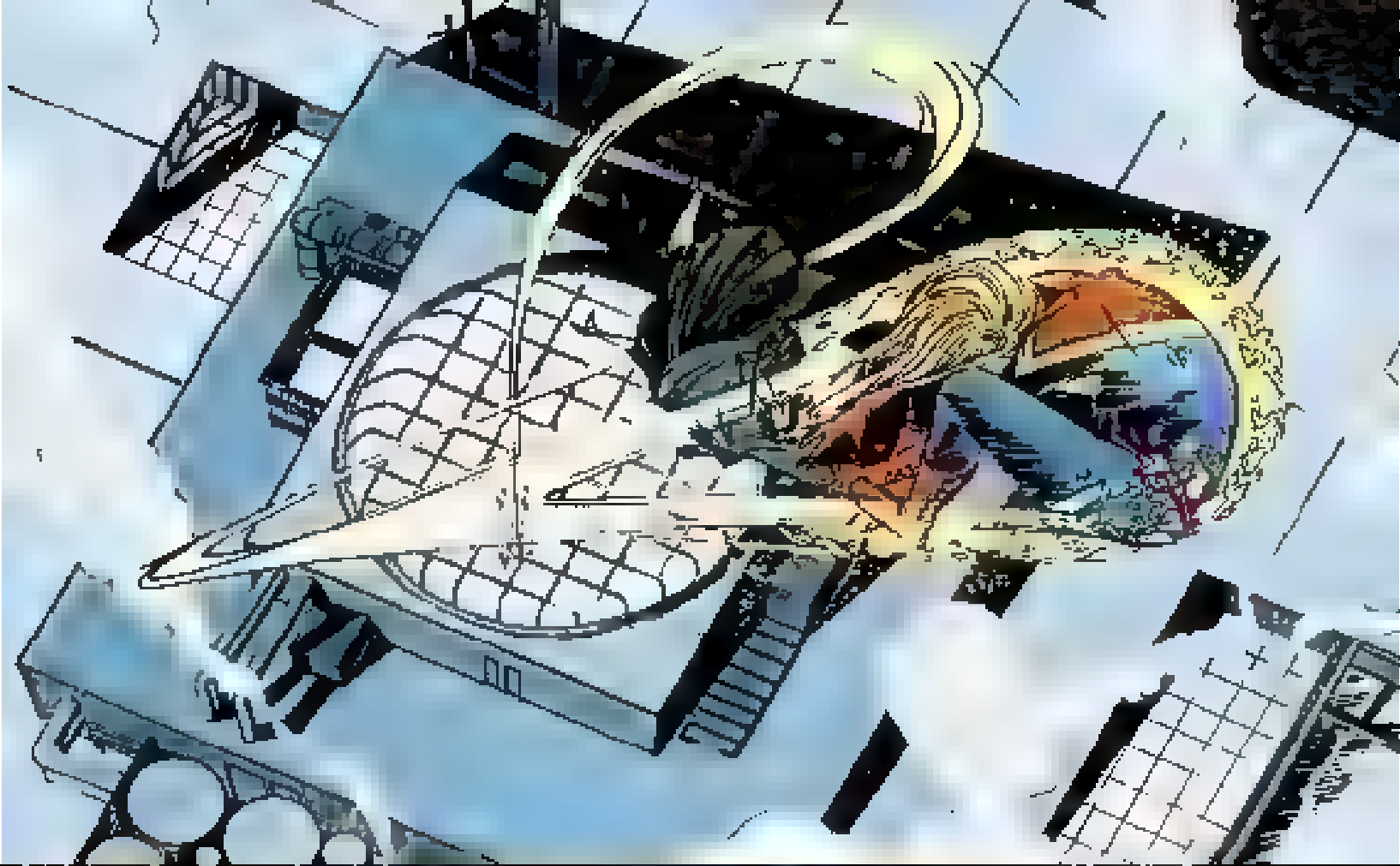


HANG ON!











HEY,
THAT'S MY
PLANE. WHO THE
HELL'S FLYING
MY PLANE?

IM.

WELSH
LISTEN TO
ME

I'M
GOING TO
GO SOON. I
NEED THE
ARTIFACT.

WHAT.
THAT? MY
TICKET? ARE
YOU KIDDING
ME? NEW-LIN
NO WAY.

HELLO. I'M
SORRY, BUT I
THINK THAT ARTIFACT
IS CORRUPTING THE
TIMELINE. I NEED
TO TRY AND--

YOU TRY TO
TAKE WHAT'S
MINE AND I
WILL CLOSE
YOU--

NOT YET--

I HAVEN'T
FIGURED IT
OUT YET--

NOT
HERE. NOT
HERE.

WHERE'S
HERE? WHERE
ARE WE? WHAT
HAPPENED?

WHOM
WHO'S THE FREAK
SHOW?

QUINT?

FREAK
SHOW'S NAME
IS YON-ROGG.
HE'S AN ALIEN.
BEHIND HIM.

THAT'S ME.
CAROL DANVERS.
AND BEHIND
ME...

...IS THE
MACHINE THAT
GAVE ME MY
POWERS.

NEXT IN
CAPTAIN
MARVEL:

THE DESTINY OF

LET'S

RAP WITH CAP

Send letters to:

heroes@marvel.com • 135 W 50TH ST, 7TH FLOOR, NEW YORK, NY 10020 (PLEASE ALLOW 4-6 WEEKS TO PRINT)

LANA AMANAT
EDITOR
STEPHEN WACKER
SENIOR EDITOR
AXEL ALONSO
EDITOR-IN-CHIEF
JOE QUESADA
CHIEF CREATIVE OFFICER
IAN BUCKLEY
PUBLISHER
ALAN FINE
EXECUTIVE PRODUCER



Something awesome just happened. As I began the letters page for this issue, I scoured our inbox for a good balance of positive and negative feedback from our readers—until I realized: we have NO negative feedback. Does this mean that we've quieted the naysayers? That Captain Marvel has proven herself as the Earth's Mightiest Hero? That everyone really, really loves us? Okay, I'm getting ahead of myself on the last part (although, Steve does think that everyone loves him).

Regardless, it's wonderful to know what an effect this series has had on fans so far. I'm pretty sure Emma Rios' beautiful artwork didn't hurt the cause, either. And we're not slowing down! We've got big plans for our Captain, a team-up, some ugly foes, and a bold new storyline that will really make you excited for more.

But enough about us, let's talk about you, as you—or—talk about US. Oh, PLEASE go on.

Hi learn!

After reading the fan letters in Captain Marvel #2, I felt that I absolutely had to write a letter to you! I couldn't believe all of the hate that the new Captain Marvel was getting, so I'm writing this to let you know that there are those of us who LOVE what you guys are doing. I think the opponents of Carol's new name and new costume don't realize that this is a huge step for female super heroes. I bet the same people whined when Invisible Girl became Invisible Woman.

I've been reading comics since I was a little girl and I've always felt that women in comics were given the short end of the stick. None of them ever led the teams they were a part of and they always seemed to be more concerned with who they had a crush on than saving the world. Also, I could not fathom why so many of them chose to run around almost naked. I wouldn't want to fight super villains dressed like that.

True, women's roles in comics have been improving, but honestly the bar was set pretty low from the start. The new Captain Marvel has finally raised that bar! I love seeing Carol as a leader! It is so refreshing to see Carol wearing a practical costume too! I find the fact that so many people think that Carol's new costume could kill the book to be absolutely horrifying. Shouldn't people be more concerned with the content of the story and not whether or not the costume shows enough skin?

Anyway, keep up the great work! I can't wait for more!

Claire



Dear Marvel,

I recently picked up Captain Marvel #1 and #2. I must say...AWESOME! I was a fan of Ms. Marvel since I got in to comics a few years back. Something about her, the just has it. And as for the "Ms. Marvel Fans" that write and complain about how you're removing a character and bla bla bla, don't listen to em. They need to check out the old Secret Invasion promo, "Accept Change". Change is good, change is natural. I believe she is one of the characters you can change. But back to the awesomeness, both issues were awesome. I'm pretty sure I'm adding it to my list at my local comic shop. I do have one question, when are you guys gonna get her and Spidey together? The tension is there, I think Spidey is slightly intimidated by her but in a good way. Read Avengers Spider-Man with our lovely Captain gracing it. They

definitely played off each other very well. Give Spidey a woman who can take care of herself so that's one last person he needs to worry about!!! Keep up with the great stories.

Tom Heaton Jr.

P.S. you know I'm right, Captain Marvel and Spider-Man will make a great couple.

If I start trying to play matchmaker like SOME PEOPLE try to do in my life >cough< mom >cough< Steve Wacker, Carol will have my head. So I'll just say let the love evolve naturally. If it happens, it happens. But if you dig romance in comics as much as I do, I assure you, we have PLANE...



Hey Everyone,

So Captain Marvel is one of my favorite books each month and I'm currently holding the 3rd issue. Kelly's writing of Carol is spot on and she finally really shining like she should. Deder's art had me looking since I discovered him on deviantART a while back. A perfect team for this great character.

Being an artist myself, I wanted to share some of my art that I made of Captain Marvel. I hope you like it.



Thanks for a great series so far and keep it up.

Jamie Fay
NYC, NY



I'd just like to start out by saying thank you for changing the costume for Miss... or... Captain Marvel. As a guy reading comics I didn't come to grasp the finer points of feminism until regrettably much later in my life. Since being exposed to the works of Jess Whedon and others who have done wonders to promote feminism in the media (especially science fiction) at about age nineteen I find it now to be one of my favorite unique (and often contradictory) elements in comic books. That being said

when I accidentally picked up a copy of Miss Marvel many years ago with my other comics I was hooked on Carol Danvers. I absolutely loved her from page one to the end of the comic, and I gobbled up every issue that my eyes and wallet could find. Every comic I found with her doing a surprise cameo was that more special because she was in it. She's every bit a so-fi feminist hero as Buffy Summers or Samantha Carter are, and yet there was one thing that always annoyed me about her. The Miss Marvel costume. Here we have a United States Air Force Colonel, a fighter pilot, a super hero who represents many feminist qualities...yet she fights crime with her ass hanging out. So you have no idea how thrilled I was when I saw the ad with Carol in a full body costume. I find that it represents her so much better and though I'm sure she may go from Captain to Miss Marvel again, I hope that costume never changes as it represents her oh so well. I love the issues I read so far, I love her taking up the mantle of her mentor, and I love we have a costume that finally better reflects Carol Danvers and what she stands for. So keep up the good work, and I'll keep buying them.

Merry Thanks,
Lucas Click
Corinth, KY

BTW, what have comics about GRRLS! Success! Thank YOU, Lucas for GETTING IT!



Aw, we're all collectively blushing here, guys. And what about that art by Jamie Fay? How do you say WOWZA in Kree? Speaking of fan art, folks, we have getting your spin on Captain Marvel, so please send us more. We'll do our best to print everything we get.

Next up, we finally find out why Carol had to go back in time, and what Helen Cobb is really up to. While you're waiting though, catch up on some other brilliant books, with Hawkeye #3, Daredevil #19, Venom #26, and Amazing Spider-Man #655. Man, this office makes some GOOD comics.

We love you, too.
-Sara

NEXT ISSUE

